



JUBIZOL

THE LOOK OF NATURE – THE SCIENCE OF RENDERS

Decorative treatment of
exterior surfaces





We offer unlimited possibilities to express uniqueness and originality.

Render your home unique!

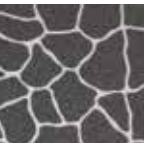


The exterior appearance of your home tells a lot about you, your dreams and your life.

JUBIZOL Decor decorative techniques used on exterior surfaces offer not only exceptional durability and excellent weather protection, but also incredibly creative contemporary solutions.

JUBIZOL Decor techniques provide:

- the possibility of creating your own unique building with durability
- the possibility of a quick and cost-effective visual change of the exterior
- enhanced weather protection for the fabric of the building



Decorative techniques are most often used for imitation of various natural materials.

Suitable surfaces for JUBIZOL Decor technique:

- façade surface
- plinth treatment
- treatment of vertical concrete surfaces

Advantages of using JUBIZOL Decor technique:

- implementation is cheaper and less demanding than the installation of genuine stone / wood / brick
- faster installation and reduced façade loading (additional anchoring is not required) the surface is completely protected and sealed – there are no joints, openings or cracks that occur when installing natural materials
- JUBIZOL Decor decorative techniques maintain or even improve key functional properties of the façade system / finishing coat
- Materials provide excellent water repellence (water absorption: class W3)
- allows unlimited expression of individuality and creativity on façade surfaces outside the established practices
- enables easier, cheaper, less demanding maintenance
- implementation is easy
- JUBIZOL Decor techniques are extremely durable

Before the commencement of any works on a live building, we recommend that the contractor prepares a small sample that is confirmed by the client / building owner.





Modern solutions for decorative treatment of exterior surfaces





JUBIZOL Decor - Beton look

(concrete effect)

Steps & materials

Substrate: JUBIZOL Finish S 1.0 mm

1. Application of JUBIZOL Decor finish 1.0 mm (tinted). The thickness of the application should be slightly more than the grain thickness (~ 1.0 mm).
2. To form the structure, use a decorative brush or roller to randomly take off material on up to 20 % of the surface.
3. Begin smoothing the render immediately after making small holes. Smooth Beton look with a rounded steel trowel and polish it whole in all directions. Before smoothing the surface, moisten it slightly with water from the sprayer and smooth it as much as possible. Drying time is 24 hours. Excessive wetting (pouring water) or strong smoothing of the compound after film formation is not advisable as it may cause cracks on the surface.
4. Beton look can only be applied to a surface area in which it can be treated within 10-20 minutes, which means from 4-6 m². Divide larger areas with dilatations or apparent joints to smaller ones that can still be treated.
5. This is followed by machine surface sanding. Use sanding paper of grain size P-80-120. The surface is sanded in all directions until evenly smooth surfaces are obtained. Repeat grinding with a smaller grinder (the diameter of the grinding head should not be larger than 15 cm, and grain size of the sanding paper should not be lower than P-150. After sanding, all surfaces should be thoroughly dusted off (with a dusting brush, compressed air gun or high-pressure wash).
6. It is good to use DECOR Antique 1001 - untinted to protect the sanded surface. Application is implemented with a decorative glove in circular strokes, so that the traces of the glove are blurred. Tile sponge can also be used as additional help. This creates subtly mottled surface. Drying time is about 6 hours. On weather-exposed façade surfaces without eaves, repeat the application of DECOR Antique.

* The above drying times apply to normal conditions (T=+20°C and RH=65 %). At low temperatures and high relative humidity, drying time can be significantly longer.

Tools:

- decorative brush or roller
- rounded steel smoothing trowel
- large grinder (head size 225 mm) and small grinder (head size up to 150 mm)
- sanding paper of grain size P-80-120 and P-150
- dusting brush or compressed air gun
- decorative glove
- tile sponge (if necessary)

Calculation of material consumption for implementing the technique:

Product	consumption / m ²
JUBIZOL Finish S 1.0 mm	2.10 kg
JUBIZOL Decor finish 1.0 mm (tinted)	2.00 kg
DECOR Antique 1001 – (untinted)	100 ml

*For implementing the technique, any shade from the set of available shades under JUB Colour Chart can be selected.

Selected combinations of shades:

JUBIZOL Decor finish 1,0 mm	
020F	
020E	
020D	
040F	
040E	
040D	
050E	
050D	
050C	





JUBIZOL Decor - Travertin

(Travertine stone-effect structure)

Steps & materials

Substrate: JUBIZOL Finish S 1.0 mm

1. Application of JUBIZOL Decor finish 1.0 mm (tinted). Application thickness should be about 1-2 mm. Level out the surface as much as possible after application. We begin to form the structure immediately after application.
2. A decorative brush is used to form the structure. It is used to create the appearance of a perforated surface. Whilst the application is still wet use a decorative brush perpendicular to the surface to imprint a pattern of small holes in horizontally wavy passages. The structure of the holes should not exceed 1/3 of the total surface. The pattern density depends on the desired final image.
3. Begin smoothing the render immediately after making small holes. Smooth JUBIZOL Decor Travertine with a rounded steel smoothing trowel and polish it whole in the direction of formed bricks. Before smoothing the surface, moisten it slightly with water from the sprayer and smooth it as much as possible. Drying time is 24 hours. Excessive wetting (pouring water) or strong smoothing of the compound after film formation is not advisable as it may cause cracks on the surface.
4. Then form a pattern of stone blocks (block size is determined on our own (e.g.: 25 x 60, 20 x 40 cm, 10 x 60 cm, etc.). The pattern is formed by »cutting« into the surface of the applied material. The surface should be dry to touch, but still soft. Mark longitudinally and then vertically. With a levelling bead and a cutting tool (we can use various screwdrivers or bare roller holders), cut along the marked pattern.
5. Then apply 1x coat of DECOR Antique (tinted). Apply the coat with a roller and then blur the traces with a sponge. This creates subtly mottled surface. Drying time between two applications is about 6 hours. Drying time after the second application is 24 hours.
6. This is followed by machine surface sanding. For sanding, use sanding paper of grain size P-80-120. The surface is sanded in all directions until evenly smooth surfaces are obtained. Repeat grinding with a smaller grinder (the diameter of the grinding head should not be larger than 15 cm, and grain size of the sanding paper should not be lower than P-150. After sanding, all surfaces should be suitably dusted off (with a brush, a compressed air gun or high pressure wash).

* The above drying times apply to normal conditions (T=+20°C and RH=65%). At low temperatures and high relative humidity, drying time can be significantly longer.

Tools:

- decorative brush
- rounded steel smoothing trowel
- levelling bead
- screwdriver or similar cutting tool
- grinder
- sanding paper dim. P100-P150
- dusting brush or compressed air gun
- decorative glove
- tile sponge (if necessary)

Calculation of material consumption for implementing the technique:

Product	consumption / m2
JUBIZOL Finish S 1.0 mm	2.10 kg
JUBIZOL Decor finish 1.0 mm (tinted)	~ 1.6 kg / m2 for each
DECOR Antique (tinted)	100 ml / coat

*For implementing the technique, any shade from the set of available shades under JUB Colour Chart can be selected.

Selected combinations of shades:

JUBIZOL Decor finish 1.0 mm	DECOR Antique
310D	320C
050E	050D
160F	160E
170F	170E
050D	
050C	
300E	
160E	
160D	





JUBIZOL Decor - Wood (wood effect)

Steps & materials

Substrate: JUBIZOL Finish S 1.0 mm

1. Application of JUBIZOL Decor finish 0.2 mm (tinted). Application thickness should be about 1-2 mm. The stencil can be imprinted immediately after application.
2. Imprint the rubber stencil into the compound and gently smooth it with a rubber roller so that the wood relief is imprinted into the compound below. Remove the stencil by twisting the stencil from left to right end, or vice versa. The stencil must be cleaned with a brush soaked in water before the first and each of the following imprints. It is recommended that this step be carried out by at least two people. Stencils can be imprinted vertically, horizontally or under any other angle. Drying time is 24 hours.*
3. Then apply 1x coat of JUBIN Lasur walnut shade or any other shade from the available set of shades. Apply with a roller and smooth with a tile sponge in vertical or horizontal strokes (depending on the direction of wood imprint). Leave more coating in the recesses and wipe it off (take it off) slightly on the protrusions. This creates a visibly structured mottled surface. Drying time is 24 hours. On weather-exposed façade surfaces without eaves, repeat the application of JUBIN Lasur.

*The above drying times apply to normal conditions (T=+20°C and RH=65 %). At low temperatures and high relative humidity, drying time can be significantly longer.

Tools:

- steel smoothing trowel
- rubber matrix with wood imitation pattern (JUBIZOL Decor - wood matrix)
- rubber roller
- cleaning brush
- tile sponge

Calculation of material consumption for implementing the technique:

Product	consumption / m ²
JUBIZOL Finish S 1.0 mm	2.10 kg
JUBIZOL Decor finish 0.2 mm (tinted)	~ 1.8 kg/m ² for each millimetre of thickness
JUBIN Lasur (any shade)	70 ml/coat

*For implementing the technique, any shade from the set of available shades under JUB Colour Chart can be selected.

Selected combinations of shades:

JUBIZOL Decor finish 0.2 mm	JUBIN Lasur
230E	1001
160E	1
230D	2
160D	93
	6
	7
	3
	9
	4





JUBIZOL Decor - Panel stone

(stone panelling effect)

Steps & materials

Substrate: JUBIZOL Finish S 1.0 mm

1. Application of JUBIZOL Decor finish 0.2 mm (tinted).
2. Application thickness should be about 2-3 mm. The stencil can be imprinted immediately after application.
3. Imprint the rubber stencil gently into the compound and smooth it with a rubber roller or with hands so that the stone relief is imprinted into the compound below. Remove the stencil by twisting it from left to right end, or vice versa. The stencil must be cleaned with a brush soaked in water before the first and each of the following imprints. It is recommended that this step be carried out by at least two people. Stencils can be imprinted vertically, horizontally or under any other angle. Drying time is 24 hours.
4. Then apply 1 x DECOR Acrylcolor (tinted) + 1 x TRENDCOLOR (shade 1) + 1 x TRENDCOLOR (shade 2). Apply all 3 paints with a roller to randomly selected places on the surfaces that were implemented with the rubber stencil. Paints can overlap slightly or completely. Immediately after application of all three paints or already during the application of the first and second one, blur their boundaries with a tile sponge, so that the colours blend together. Leave more coating in the recesses and wipe it off or take it off slightly on the protrusions. In some parts, the paint underneath can also become visible through the top paint after wiping (remove the upper paint coat by wiping). Wipe the paints immediately after application, while the paints are still fresh and can be redistributed or removed and added. In the end, the entire imprint of the stencils should be covered with paint. Using various shades, we try to come as close as possible to the appearance of natural stone. The use of various shades emphasizes the relief and adds depth to the stone panel imitation. Paints are applied on the surface in vertical or horizontal strokes depending on the direction of the stone imitation structure. Drying time is 24 hours.

* The above drying times apply to normal conditions (T=+20° C and RH=65 %). At low temperatures and high relative humidity, drying time can be significantly longer.

Tools:

- steel smoothing trowel
- rubber matrix with stone panel imitation (JUBIZOL Decor - panel stone matrix)
- cleaning brush

Calculation of material consumption for implementing the technique:

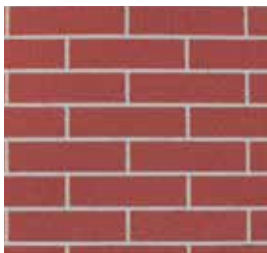
Product	consumption / m ²
JUBIZOL Finish S 1.0 mm	2.10 kg
JUBIZOL Decor finish 0.2 mm (tinted)	~ 1.8 kg/m ² for each millimetre of thickness
DECOR Acrylcolor (silver)	90 ml
TRENDCOLOR (tinted) 2x	200 ml

Selected combinations of shades:

*For implementing the technique, any shade from the set of available shades under JUB Colour Chart can be selected.

JUBIZOL Decor finish 0.2 mm	DECOR Acrylcolor	TRENDCOLOR, shade 1	TRENDCOLOR, shade 2
050C	SILVER	050A	050B
N04F	BRONZE	050E	050F
WHITE	SILVER	020F	050E
020F	SILVER	050F	050D





JUBIZOL Decor - Brick

(brick wall effect)

Steps & materials

Substrate: JUBIZOL Finish S 1.0 mm

1. JUBIZOL Finish S 1.0 mm is tinted to the colour of the desired joint.
2. Place a self-adhesive "brick wall" stencil on the surface.
3. Then apply JUBIZOL Trend finish (or any JUBIZOL render) in the thickness of 10% above the maximum grain diameter. Immediately after application, the surface is only levelled and not trowelled. Immediately after levelling the material, remove the stencils. Always remove stencils from the top down.

* The above drying times apply to normal conditions (T=+20° C and RH=65 %). At low temperatures and high relative humidity, drying time can be significantly longer.

Tools:







- self-adhesive stencil with a brick wall pattern
- smoothing trowel for application and levelling

Calculation of material consumption for implementing the technique:

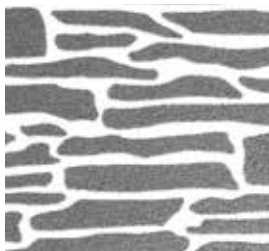
Izdelek	consumption / m ²
JUBIZOL Finish S 1.0 mm	2.10 kg
JUBIZOL Trend finish S 1.5	2.5 kg

*For implementing the technique, any shade from the set of available shades under JUB Colour Chart can be selected.

Selected combinations of shades:

JUBIZOL Decor finish 1.0 mm		JUBIZOL Trend finish / JUBIZOL Acryl finish	
joint shade		brick shade	
050E		385C	
050F		780C	
020D		020F	





JUBIZOL Decor - Stone wall

(slate wall effect)

Steps & materials

Substrate: JUBIZOL Finish S 1.0 mm

1. JUBIZOL Finish S 1.0 mm is tinted to the colour of the desired joint. To form the structure, use a decorative brush or roller to randomly take off material on up to 20% of the surface.
2. Place a self-adhesive "stone wall" stencil on the surface. Beton look can only be applied to the surface area in which it can be treated within 10-20 minutes, which means from about 4-6 m². Divide larger areas with dilatations or apparent joints to smaller ones that can still be treated.
3. Then apply JUBIZOL Kulirplast 1.8 Premium (or any JUBIZOL render) in the thickness of 10% above the maximum grain diameter. Level and smooth the surface immediately after application. Remove the stencils immediately and always from the top down

*The above drying times apply to normal conditions (T=+20° C and RH=65 %). At low temperatures and high relative humidity, drying time can be significantly longer.

Tools:







- self-adhesive stencil with stone wall pattern
- smoothing trowel for application and levelling

Calculation of material consumption for implementing the technique:

Product	consumption / m ²
JUBIZOL Finish S 1.0 mm	2,10 kg
JUBIZOL Kulirplast 1.8 premium	4,5 kg

*For implementing the technique, any shade from the set of available shades under JUB Colour Chart can be selected.

Selected combinations of shades:

JUBIZOL Decor finish 1.0 mm		JUBIZOL render / Kulirplast 1.8 Premium	
joint shade		stone shade	
050D		050F	
WHITE		060E	
WHITE		020F	





JUBIZOL Decor - Natural stone

(natural stone effect, flat slate)

Steps & materials

Substrate: JUBIZOL Finish S 1.0 mm

1. JUBIZOL Finish S 1.0 mm is tinted to the colour of the desired joint.
2. Place a self-adhesive "natural stone" stencil on the surface.
3. Then apply JUBIZOL Kulirplast 1.8 Premium (or any JUBIZOL render) in the thickness of 10% above the maximum grain diameter. Level and smooth the surface immediately after application. Remove the stencils immediately and always from the top down.

*The above drying times apply to normal conditions (T=+20° C and RH=65 %). At low temperatures and high relative humidity, drying time can be significantly longer.

Tools:







- samolepljiva šablona z vzorcem naravnega kamenja
- gladilka za nanos in poravnavo

Calculation of material consumption for implementing the technique:

Product	consumption / m ²
JUBIZOL Finish S 1.0 mm	2.10 kg
JUBIZOL Kulirplast 1.8 premium	4.5 kg

*For implementing the technique, any shade from the set of available shades under JUB Colour Chart can be selected.

Izbrane kombinacije nians:

JUBIZOL Decor finish 1.0 mm		JUBIZOL render/ Kulirplast 1.8 Premium	
joint shade		stone shade	
WHITE		160E	
050D		N13F	
050C		050E	





JUBIZOL Decor - Glitter

(Glitter)

Steps & materials

1. Substrate:

Glass granules with reflective effect are sprayed into freshly applied mineral, acrylic and silicone decorative render finishes, and into JUBIZOL KULIRPLAST 1.8 Premium and JUBIZOL KULIRPLAST 2.0. They can also be sprayed into the still fresh more substantial or richer second application of micro-reinforced facade paints.

2. Application:

Spraying with a compressed air hopper gun, suitable nozzles are 4 to 6 mm in diameter. Working pressure should be from 2.0 to 3.0 bar. The use of protective glasses is mandatory! (Consumption depends on the desired glitter intensity)

They are applied with circular, vertical or horizontal movements approximately 30 – 50 cm from the surface. It is important to maintain the selected method of spraying glass granules on the whole building, because this is the only way to achieve a unified appearance of the entire facade. Work should be done as quickly as possible - without interruptions from one to the other outermost edge of the wall. On the wall surfaces that spread across several floors, glass beads are installed simultaneously on all floors.

*The above drying times apply to normal conditions (T=+20° C and RH=65 %). At low temperatures and high relative humidity, drying time can be significantly longer.

Tools:

- compressed air hopper gun

Calculation of material consumption for implementing the technique:

Product	consumption / m ²
JUBIZOL Decor - Glitter	100 – 250 g



Products for decorative techniques





Decorative roller



Decorative brush



Rubber roller



Tile sponge
(if necessary)



Sanding paper of grain size
P-80-120 and P-150



Decorative glove



Large grinder (head size
225 mm) and small grinder
(head size up to 150 mm)



Cleaning brush



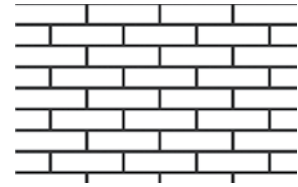
Levelling bead



Brush for decorative



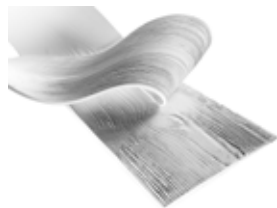
Rounded steel smoothing trowel



Self-adhesive stencil with a
brick wall pattern



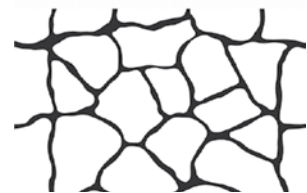
Dusting brush or com-
pressed air gun



Rubber matrix with wood imi-
tation pattern (JUBIZOL Decor
- wood matrix)



Rubber matrix with stone imi-
tation pattern (JUBIZOL Decor
- panel stone matrix)



Self-adhesive stencil with
natural stone pattern



*Colours
complete
your home.*

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